

Visualizing the Past

Sponsored by the Center for Historic American Visual Culture
at the American Antiquarian Society
and the
New England History Teachers Association

American Antiquarian Society
Worcester, Massachusetts
Friday, October 13th, 2006
8:30 a.m. – 4:30 p.m.

Visualizing the Past

Pre-twentieth century history is dominated by the study of words on paper. Yet much of this period is also richly documented by visual images. Whether illustrations found in books, periodicals, prints or paintings, these visual sources can provide students with tremendous empirical data and a profound emotional understanding of the past. This one-day conference will afford a rich and varied examination of the field of visual culture and practical applications for using images and maps with student populations of all levels.

This is the first program sponsored by the Center for Historic American Visual Culture (CHAVIC) at the American Antiquarian Society (AAS). CHAVIC seeks to provide opportunities for educators to learn about American visual culture and resources, promote the awareness of AAS collections, and stimulate research and intellectual inquiry into American visual materials. This new center will accomplish these goals by offering fellowships, exhibitions, workshops and seminars, conferences, and improved access to AAS collections.

The New England History Teachers Association is the oldest history teaching organization in the country having been founded in 1897. Composed of educators and students at all levels it provides professional development opportunities, publishes a biannual newsletter, *The New England Journal of History*, and presents the Hicks-Kennedy, Kidger, and Vera and Andrew J. Laska awards annually.

Plenary Speakers

Louis P. Masur is the William R. Kenan Professor of American Institutions and Values at Trinity College. A specialist in American cultural history, he is the author or editor of six books, including *Rites of Execution: Capital Punishment and the Transformation of American Culture, 1776-1865*; *1831: Year of Eclipse*; and *Autumn Glory: Baseball's First World Series*. He also serves as editor of *Reviews in American History*, a quarterly journal of essay-length reviews of works in American history and culture, and has written essays and reviews for the *Chronicle of Higher Education*, the *New York Times*, the *Chicago Tribune*, and the *Washington Post Book World*. His seminal essay, "'Pictures Have Now Become a Necessity': The Use of Images in American History Textbooks" appeared in the March, 1998 issue of the *Journal of American History*.

Patricia Johnston is a professor of art at Salem State College. She is the author of *Real Fantasies: Edward Steichen's Advertising Photography*, and editor of *Seeing High & Low, Representing Social Conflict in American Visual Culture*. Additionally, her articles and reviews of photography and contemporary art have appeared in *Afterimage*, *Art New England*, *Views*, *Exposure*, *Technology and Culture*, and others. She has just completed a National Endowment for the Humanities summer institute for teachers at Salem State on the visual culture of Colonial New England.

Registration

The conference is open to all. The \$75 per person fee (\$60 for members of NEHTA) includes coffee, lunch and a reception at the end of the day. Please register online at www.nehta.net, or complete and return the registration form from this brochure. For more information, see www.netha.net or www.americanantiquarian.org or contact the conference chair, James David Moran at jmoran@mwa.org. We hope you will join us!

Conference Schedule

8:15-9 a.m. Registration
Coffee, fruit and pastries will be provided.

9:00 a.m. Plenary Address

"Images as History and the History of Images." Louis P. Masur, William R. Kenan Jr., Professor of American Institutions and Values, Trinity College

10:00 a.m. Coffee Break

10:15 – 11:45 Concurrent Sessions

A. "The Look of Death: Printed Elegies in Early America." Robert A. Gross, James L. and Shirley A. Draper Professor of Early American History, University of Connecticut

B. "Abolitionists Spread Their Message: The Use of Images to End Slavery" Liz Nelson, Editor of Curriculum Publications, Primary Source

C. "*Geo-graphicacy: Using Maps to Tell the Tale.*" Vernon A. Domingo, Professor of Geography, Bridgewater State College and co-coordinator of the Massachusetts Geographic Alliance

D. "*Not All Prints Are Created Equal: A Primer on Print Making Processes.*" Georgia Barnhill, Andrew W. Mellon Curator of Graphic Arts, American Antiquarian Society

11:45 – 12:30 a.m. Plenary Session

"*Exploring Online Resources.*" James David Moran, Director of Outreach and Georgia Barnhill, Andrew W. Mellon Curator of Graphic Arts, American Antiquarian Society

12:30 p.m. Luncheon

1:00 p.m. Plenary Address

"*Reading Early American Visual Culture: An Interdisciplinary Approach to Teaching History, English, and Art.*" Patricia Johnston, Professor of Art History, Salem State College

2:00 p.m. Concurrent Sessions

D. "*Decoding American Paintings and an Introduction to the Worcester Art Museum Website.*" Honee Hess, Director of Education, Worcester Art Museum

E. "*Political Cartoons in the Age of Jackson.*" Jim Newton, Lincoln Sudbury Public Schools

F. "*'Our Old Acquaintance Sambo': Depictions of African-Americans in Northern Newspapers During the Civil War.*" Lucia Knoles, Professor of Literature, Assumption College

G. "*Not All Prints Are Created Equal: A Primer on Print Making Processes.*" Georgia Barnhill, Andrew W. Mellon Curator of Graphic Arts, American Antiquarian Society

3:30 p.m. Closing Remarks

"*A Picture is Worth a Thousand Words: Visual Literacy in the Classroom.*" James David Moran, Director of Outreach, American Antiquarian Society

4:00 p.m. Reception

REGISTRATION FORM

To register for the conference by mail, please complete the form below and mail it along with a check for \$75 made out to NEHTA (\$60 for members of NEHTA). Mail the form and check to:

James David Moran, Conference Chair
American Antiquarian Society, 185 Salisbury Street
Worcester, MA 01609-1634

First Name

MI

Last Name

Professional Title

Primary Institutional Affiliation

Street Address

Apartment/Box Number

City

State

Postal Code

Telephone Number

Email Address

Would you like a vegetarian lunch? _____

Circle Your Session Preferences: Morning Session: A, B, C, D Afternoon Session: D, E, F, G

DIRECTIONS

The conference will be held at the American Antiquarian Society, located at 185 Salisbury Street in Worcester, MA.

From the East

Take the Massachusetts Turnpike (Interstate 90) to Interstate 495 North (Exit 11A from the Turnpike). Take I-495 North to I-290. Follow 290 West to Worcester, and take Exit 18. At the exit, turn right at the traffic light, go a short block and take a right at the next light (Concord Street). Go straight through the intersection at the next light, bearing right onto Salisbury Street. Follow Salisbury Street about one-half mile to the intersection of Park Avenue (Route 12). The American Antiquarian Society is on your left immediately after the intersection.

From the West and the South

Follow Interstate 290 East to Worcester. Get off at Exit 17 (Rt. 9). Turn left at the light at the end of the exit onto Belmont Street (Rt. 9 West). Proceed straight through Lincoln Square, following signs for Route 9 West. You are now on Highland Street. Proceed about 900 ft. Take the first right after The Worcester Auditorium onto Harvard Street. (Harvard turns into Tuckerman Street.). Continue to the end of Tuckerman Street., and take a left onto Salisbury Street. Follow Salisbury Street about one-half mile to the intersection of Park Avenue (Route 12). The American Antiquarian Society is on your left immediately after the intersection.

ACCOMMODATIONS

A special conference rate is available at the Courtyard Marriott 72 Grove Street, Worcester, MA 1-888-887-7948.